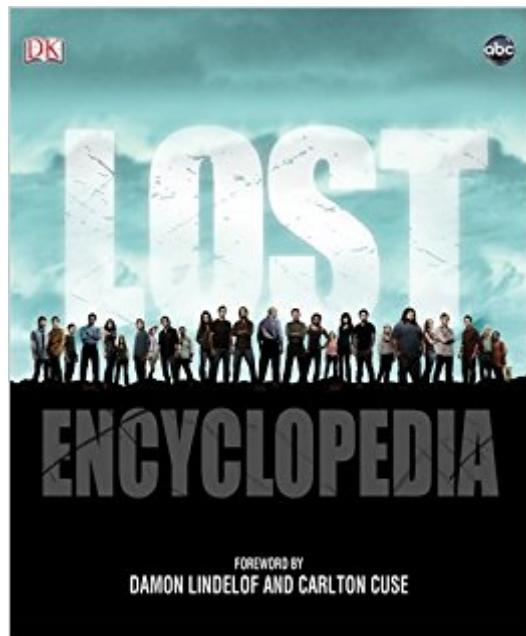


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Lost Encyclopedia



Synopsis

Featuring more than 400 pages and over 1500 images, the LOST Encyclopedia will be a comprehensive guide to the characters, items, locations, plotlines, relationships, and mythologies from all six seasons of the landmark series aired on ABC-TV and produced by ABC Studios. Created in full collaboration with ABC Entertainment and ABC Studios, this will be the first and only fully licensed and comprehensive reference to all things LOST, and it includes a foreword by executive producers Damon Lindelof and Carlton Cuse. LOST © 2010. ABC Studios. All Rights Reserved.

Book Information

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Customer Reviews

First, an initial statement of possible sources of bias: I am a professional academic and an unapologetic LOST enthusiast (you may read what you like into that conjunction). I ordered the LOST Encyclopedia on May 4 and received it on October 12 following a delay from its original listed release date of August 24, so I've been anticipating its release for a while. Second, an executive summary: as a fan of the show, I'm glad to finally have this "encyclopedia" on my bookshelf and think it an excellent resource. Nevertheless, the presentation of the book is somewhat less polished than I would have hoped, leading me to suspect that a second edition may be in the works. Any recommendation that I can give would therefore have to be a guarded one. Like the show for which it serves as a reference guide, this book must have been a massive undertaking for everyone involved with little guarantee of pleasing everyone in its audience. I can therefore forgive the omission of some items (no entry for the Hybird, or "Hurley bird," for example) and the lack of linked

entries (e.g. "The Hatch: see Swan Station," or "Jeremy Bentham: see John Locke"). My objections to the book's editing begin with the character entries, which are generally sorted alphabetically by first name. I have no problem with organizing an encyclopedia in this way, as this is hardly an academic text and there are a variety of minor characters whose last names are unknown; however, the glaring exceptions to this rule--John Locke, whose entry is filed under "L," and James Ford, whose entry is filed under "S" for "Sawyer"--happen to be among the most important entries in the volume.

The *LOST Encyclopedia* will not bring a bevy of new insights or craved "answers" for fans of the show, but it is a solid catalog of facts and histories from the show's vast mythology. I wouldn't call it comprehensive, but it's an enjoyably casual reference for fans of the show. The biggest negative trait of the book is the sloppy editing. Despite being delayed multiple times before its release, the articles still contain numerous typographical errors (I'd estimate one every couple of pages on average), far more than should be acceptable for a professionally published work like this. There are even entries that are OUT OF ALPHABETICAL ORDER: under "D," there are three entries ordered "Donovan," "Dogen" and "Doctors." I know it's something most people won't lose a lot of sleep over, but as an English major I found them impossible to ignore and quite distracting from the flow of the book. More important and germane to the nature of the *LOST Encyclopedia*, there doesn't seem to be much rhyme or reason to the emphasis placed on some elements of the show in contrast to others. For example, on the same two-page spread, Eddie Colburn, a minor character featured in ONE flashback episode, is given as much attention as Edward Mars, a character who appeared in multiple flashbacks and on the Island. Another example: there's a massive two-page entry dedicated to the RECORD PLAYER in the Swan station. The same amount of space is given to the blast door map, one of the pivotal set pieces of the series. If I had to guess, I'd say that such decisions were made to make the articles fit into neat two-page layouts, with the visual presentation emphasized over the relevance of information. As mentioned in a previous review, the alphabetization of the entries is slapdash.

I still highly recommend this book to anyone who loved *Lost*. If you want a gift for your favorite *Lost* fanatic, this is the only book you should consider buying. That is because this is the only book written with the help of the *Lost* producers. It is fact-canon. Other books may theorize what happened in the *Lost* world but this is the only book that tells you what did happen. "No great depth" said the previous review! I was amazed at all the depth and details. Just a few examples: Jacob

appreciated Widmore's loyalty and allowed him to rise to leadership with Eloise. Jacob had Alpert strip Widmore of his position and banish him. Danielle arrived on the island after the Purge. Ben planned to fool Juliet into releasing the gas from the Tempest killing herself, the 815 survivors and the freighter crew. Plus it confirms things we suspected like Widmore being the one to execute the Purge of the Dharma Initiative via gas from the Tempest and the one who told his goons to slaughter the Ajira 316 survivors. There is very little on the flash-forwards. The 14 or so pages (text is limited to brief recaps) are tacked on the end of the book after the index like an afterthought. Given this is an encyclopedia there isn't much for the writers to say about them anyway but the placement is very odd. Know what else is odd? Apparently the editors didn't show up for work! I found too many instances of misplaced and repeated text including this gem in a series of bullets about Shannon; "Loudly whined about Marshal Mars dying too callously." LOL! It is sooo annoying when someone dies callously! That probably should have been "Callously whined about Marshal Mars dying too loudly." I also found overall that the text lacked clarity. Many paragraphs were poorly worded and clumsy.

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